

The Pacific

The title of the exhibition refers to the Pacific Ocean as well as to the passive.

In my art, I oscillate across the border between natural and built city landscapes. I am particularly intrigued by areas of nature that remain as green interstices in city life. My work begins almost exclusively from the materials that I find in these spaces, including plastic packaging, bottles, and newspapers.

I am drawn to nature at the same time as I am fascinated by humans. In a strange way, I feel a love for materials that humans have exploited and then discarded. Touched by humanity, even the mundane and left behind are charged with value.

The Pacific is a work of recycled plastic.

Six years ago I had my first child and since then I have saved all of our household plastic: diaper packaging, ketchups, mustards, crumpled bags, and product packaging. I heat up these passive plastic materials and press them into flat hexagons, a system that makes the artwork adaptable, stackable, movable, and standardized, just like the objects made by the companies that pack their products in the materials I use.

The work is thus not an image or an object, but precisely these hexagons as they are currently presented.